

Tongues&Grooves in the Community

Summary of management committee meetings 2011

13th January

Haslar Immigration Centre

A draft funding bid to Arts Council England had been prepared.

Unsent Letter Day

We were developing a programme to use letter writing in a therapeutic context. If successful, the format could be incorporated into future Tongues&Grooves' programmes in community settings.

Poetry and Science in Schools

This would be progressed, including an approach to Portsmouth Grammar School.

'Lost Hour' Event, 26 March 2011

Following an approach by the City council, we would produce proposals for a workshop and event.

Spinnaker Tower Event

Sheila Hancock had agreed to give an opening speech at this event to be held on 3 February.

Possible Writer in Residence

We were working with Cranstoun Community Drug Action on proposals for a writer's residency. This followed earlier work with *Tongues&Grooves in the Community*.

Groundlings Theatre

The Groundlings Theatre had expressed interest in working with us. We would attend their next Embryo evening for emerging talent. We could also consider a concert.

Brook Trust

The Brook Trust was suggested as a possible source of funding for future projects.

Membership

A draft leaflet had been produced to entice members and sponsors. Final proposals would be tabled at the next meeting.

Report and Plan

A final draft report, plan and financial statement would be produced for final inclusion on the website. Committee members were invited to comment.

PO Box Number

We would research costs.

6th May

The Lost Hour

This project had been a great success. Over fifty poems were submitted in advance and the two workshops at the D Day Museum were well attended. A follow up exhibition of the poems and a reading was held at the Central Library.

Haslar Immigration Centre

Our grant application had been rejected by the Arts Council. We would speak to Community First and contact Haslar.

Cranstoun Community Drug Action

An application for a writer in residence project at Cranstoun Community Drug Action was in progress.

New Look

We had submitted an application to The New Look Trust for funding for workshops with ACT2 Recovery.

Grassroots

We had been unsuccessful with a funding bid for further programmes in community and healthcare settings.

World Mental Health Day

An event was being planned for October 2011, with possible attendance by Bloodaxe, publisher of 'Being Human'.

International Poetry Day

We were planning to be involved in March 2012 in partnership with Portsmouth Big Screen.

Dickens Bicentenary

We had expressed an interest and were waiting to hear about funding.

10th Anniversary celebrations

Ideas for a poetry competition and events for the 10th anniversary in 2013 were discussed.

Children's anthology

This was discussed as a possibility, with involvement of Portsmouth schools.

Brook Trust

As the Brook Trust only supported registered charities, we were ineligible to apply for funding. This was unfortunate as we appeared to fit the criteria. It was agreed that this example and others reinforced the need to keep applying for charitable status in our longer term plans.

Royal Mail P.O. Box

This had now been set up and would be available from the beginning of June.

16th September

Haslar Immigration Centre

We had yet to receive more detailed feedback from the Arts Council following our unsuccessful grant bid. Meanwhile, English Pen would like to include us in future plans if they receive funding. A meeting had been arranged.

Cranstoun Community Drug Action

We were working with Cranstoun on a draft grant application for a writer in residence.

New Look

We were awaiting a response to our funding application for writing workshops at ACT2 Recovery and Baytrees Detox Unit.

Portsmouth Big Screen

Poets including Mimi Khalvati and ARC publishers had shown interest in the proposed Big Screen Poetry project for World Poetry Day 2012.

Poetry of Exile

Poets and musicians had been booked for 27 November 2011, the third year for this popular event. Another venue might be necessary in view of the high numbers anticipated and possible fire regulations, etc.

World Mental Health Day 2011

We had been asked to host a special concert on 8 October to raise awareness. Wendy French, poet and former Chair of Lapidus, had agreed to read and talk about the therapeutic benefits of poetry.

Dickens 200

A tender had been submitted to Portsmouth City Council.

Intereg Schools Project

We had been invited to submit a proposal to Portsmouth City Council. An initial meeting had been arranged in Caen.

Portsmouth Respect Programme

We had been invited to run taster poetry sessions at Eastney Community Centre. A meeting with the project manager had been arranged.

Children's Poetry Anthology

Activities had been put on hold until next year.

Science in Schools

A meeting was to take place with poet and tutor Mario Petrucio to progress proposals,

Express FM

We had received excellent feedback after being featured on Express FM's 'Sandy by the Sea' Arts programme. A Chair's letter would be written to James Sandy to thank him for his support.

10th Anniversary 2013

A project team would consider options and develop budgeted proposals by the end of 2011. We would contact Neil Astley from Bloodaxe and Dominic Kippin to assess scope for an event to coincide with the anniversary celebrations.

Membership and Sponsorship

The new leaflet was being printed. It would be e mailed to supporters and launched at future events. The committee would use it to make personal approaches to potential members and sponsors.

Open General Meeting

This was arranged for Sunday 29th January 2012 at 7.00pm.